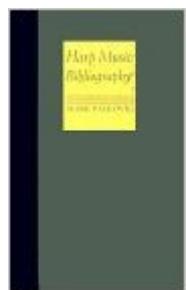


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A classified list of method books, orchestral studies, and original works and arrangements for solo harp and harp duets and/or ensembles published anywhere in the world between 1800 and January 1994. The entries are by composer, arranger, or compiler of collected anonymous works, and cite title, da

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